

AWW



FRIDAY, FEBRUARY NINETEENTH

2010

MAC

SASS AND BIDE

“TOUGH, GRAPHIC AND TRIBAL.”

- PETROS PETROHILOS



EYES:

GLOSS TEXTURE - APPLY WITH FINGERS TO EYELIDS
AND UP TO BROWS

FACE:

STROBE CREAM - HIGHLIGHT CHEEKBONES AND TEMPLES
FACE AND BODY FOUNDATION - APPLY TO CORNERS OF NOSE, UNDER
EYES AND CENTRE OF THE FOREHEAD
PREP + PRIME TRANSPARENT FINISHING POWDER AND INVISIBLE
SET POWDER - COMBINE AND APPLY TO THE CENTRE OF FACE
GLOSS TEXTURE - APPLY TO CHEEKBONES

LIP:

MEDIA LIPSTICK - APPLY WITH 223 BRUSH
CREMESTICK LINER IN VELVET - BLEND EVENLY
MEEOW LIPGLASS - APPLY ONE TOP COAT FOR ADDED SHINE

FELDER FELDER

“IT’S A ‘SUMMER MAKEUP IN A WINTER PALETTE’ - THERE’S A GOTHIC SENSIBILITY (INSPIRED BY DRAKULA) YET STILL A REAL LIGHTNESS AND SOFTNESS TO THE LOOK.”

– GEORGINA GRAHAM



EYES:

PRO COLOUR CORRECTOR CONCEALER IN OCHRE AND CAMEL

– APPLY IN SHEER ‘SQU-OVAL’ SHAPE

SILVER DUSK IRRIDESCENT POWDER – BUFF INTO THE CENTRE OF THE LID AND INTO INNER CORNERS

FACE:

PREP + PRIME FACE PROTECT SPF 50 – APPLY AS A PRIMER

FACE AND BODY FOUNDATION

SILVER DUSK IRRIDESCENT POWDER – BLEND ALONG THE BRIDGE OF NOSE AND CUPID’S BOW

LIP:

CUNNING OR DESIRE LIPSTICK - DAPPLE ONTO LIPS FOR A LIGHT STAIN