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SATURDAY, FEBRUARY TWENTIETH

2010  
MAC

# HOUSE OF HOLLAND

"THE INSPIRATION FOR THE CLOTHES AND HAIR IS 'GHETTO GIRL FROM QUEENS,' SO WE WANTED TO TAKE A STEP BACK WITH THE MAKEUP: IT'S SIMPLY BEAUTIFUL, TANNED AND GLOWING."

– LUCIA PICA



## EYES:

CREAM COLOUR BASE IN MID-TONED SEPIA – BLEND OVER THE LIDS AND BENEATH THE LOWER LASHES  
STUDIO FIX LASH IN STUDIO BROWN – COMB THROUGH THE TOP LASHES ONLY

## FACE:

FACE AND BODY FOUNDATION - APPLY ONE SHADE DEEPER THAN NATURAL SKIN TONE  
CREAM COLOUR BASE IN BRONZE AND MID-TONED SEPIA - MIXED TOGETHER AND BUFFED INTO  
THE CHEEKBONES, TEMPLES AND FOREHEAD WITH A SOFT 168 BRUSH  
BEAUTY BALM, OR MINERALIZE ALL OVER LOTION - SMOOTH OVER CHEEKBONES, COLLARBONES  
AND ON THE INNER CORNERS OF THE EYE

## LIP:

LIP CONDITIONER

# MARY KATRANTZOU

"IT'S AN 18TH CENTURY 'DANGEROUS LIAISONS' WOMAN RIGHT NOW.  
IT'S A DARK, DANGEROUS LIP WHICH GIVES THE FACE  
THAT PAINTERLY EFFECT."

– VAL GARLAND



## EYES:

BASIC RED PIGMENT – WASH COLOUR IN THE SOCKET AND FADE OUT FOR A SOFT PINK TINT  
IMPECCABLE BROW PENCIL IN TAUPE - DRAW ON HALF A BROW, FROM THE HIGHPOINT  
OF THE ARCH AND TAPER TO OUTER EDGE  
EYE KOHL IN FASCINATING – GENTLY RIM LOWER LIDS

## FACE:

STUDIO MOISTURE FIX SPF 15 – MASSAGE INTO SKIN  
STUDIO FINISH CONCEALER – APPLY SPARINGLY

## LIP:

LIP PENCIL IN CHERRY – SMOOTH OVER THE LIP AS A BASE COAT  
PIGMENT IN BASIC RED – SOFTLY POWDER THE LIPS

# CHARLES ANASTASE

“CHARLOTTE RAMPLING IN THE SEVENTIES: SHE HAD A STRENGTH ABOUT HER BUT WAS ALSO EXTREMELY ELEGANT.”

– SALLY BRANKA



## EYES:

FLUIDLINE IN BLACKTRACK - APPLY WITH A 266 BRUSH ALONG THE TOP LASH LINE

## FACE:

SELECT MOISTURECOVER CONCEALER - BUFF ON WITH A 187 STIPPLE BRUSH  
MINERALIZE SKINFINISH AND SCULPTING POWDER IN BONE BEIGE - APPLY LIGHTLY  
POWDER BLUSH IN DAME - BRUSH ON TO THE APPLES OF THE CHEEK

## LIP:

LIP PENCIL IN VINO - FILL IN LIPS DEFINING CUPID'S BOW  
LIPMIX IN CRIMSON - BLEND OVER THE LIP PENCIL