

MAC S/S 1 ● MAC S/S 1 ● MAC

TUESDAY
SEPTEMBER
TWENTY-SECOND





DESIGNER: ERDEM / ARTIST: ANDREW GALLIMORE / DESIGNER: ERDEM / AR

EYE: CLEAR BROW SET – COMBED THROUGH TO GROOM THE BROWS IN THEIR NATURAL SHAPE.

GLOSS TEXTURE – APPLIED WITH FINGERS TO THE CENTER OF THE EYELIDS.
PLUHLASH BLACK – COATED ONTO LASHES MOVING THE WAND HORIZONTALLY THROUGH LASHES FIRST THEN VERTICALLY TO FORM POINTS AT THE TIPS OF GATHERED GROUPS OF LASHES. ADDITIONAL MASCARA WAS PAINTED ONTO THE ROOTS OF THE LASHES WITH A FAN BRUSH.

FACE: MOISTURELUSH CREAM – MASSAGED INTO THE FACE FOR UBER MOISTURIZED SKIN.

SELECT MOISTURECOVER CONCEALER – APPLIED ONLY WHERE NEEDED.
GLOSS TEXTURE- TOUCHED ONTO TOPS OF THE CHEEKBONES WITH FINGERS TO CREATE NATURAL CONTOURING WITHOUT COLOUR.

LIP: LIP CONDITIONER- MASSAGED INTO LIPS WITH FINGERS.

“THE LOOK IS ALL ABOUT CLEVER CONTOURING WITH GLOSS, AND SPACE AGE FUTURISTIC LASHES.” - ANDREW GALLIMORE



DESIGNER: JONATHAN SAUNDERS / ARTIST: LUCIA PIERONI / DESIGNER: JONATHAN SAUNDERS

EYE: KID AND CHARCOAL BROWN EYE SHADOWS – BLENDED TOGETHER IN A SPHERE AROUND THE EYES.
NO MASCARA.
BROWS BLEACHED OUT.

FACE: FACE AND BODY FOUNDATION MIXED WITH STROBE CREAM – BLENDED ONTO THE FACE FOR PALE LUMINOUS SKIN.
PREP + PRIME TRANSPARENT FINISHING POWDER – BRUSHED OVER THE FACE TO SET THE SKIN.
WHITE PIGMENT – TOUCHED ONTO THE TOPS OF THE CHEEKBONES AND DOWN THE CENTER OF THE NOSE FOR EXTRA HIGHLIGHT.

LIP: M:A:C PRO LIP ERASE IN DIM – APPLIED TO LIPS TO TAKE DOWN NATURAL LIP COLOUR AND FADE OUT THE LIP LINES.
CHERRY AND CURRANT LIP PENCILS MIXED WITH RUSSIAN RED LIPSTICK – BLENDED ONTO THE CENTER OF THE LIPS ONLY FOR A “BITTEN” EFFECT.

“THE GIRLS ARE BEAUTIFUL SEXY VAMPIRES.” – LUCIA PIERONI



DESIGNER: NATHAN JENDEN / ARTIST: MAKKY / DESIGNER: NATHAN JENDEN

EYE: GLOSS TEXTURE – APPLIED TO THE EYELIDS.
EMBARK EYE SHADOW – BRUSHED THROUGH THE EYEBROWS
TO DARKEN AND DEFINE THEIR SHAPE.

FACE: FACE AND BODY FOUNDATION – APPLIED TO THE FACE AS A BASE.
M-A-C PRO SCULPT SCULPTING POWDER – USED AS A CONTOUR
UNDER THE CHEEBONES.
GLOSS TEXTURE – PATTED DOWN FROM THE OUTER CORNERS
OF THE EYES AROUND THE TOPS OF THE CHEEBONES.

LIP: COFFEE EYE PENCIL – DRAWN ON TO DEFINE THE LIPS.
BLACKWEAR GLIMMERGLASS – APPLIED IN A THICK LAYER FOR GLOSSY LIPS.
M-A-C PRO 3D GOLD GLITTER MIXED WITH CLEAR LIPGLASS – LAYERED OVER
BLACK GLOSS FOR ADDED DIMENSION.

“THE LOOK IS SUMMERY AND COOL WITH GLOSS ON THE SKIN TO
CREATE A HEALTHY SHEEN.” – MAKKY