



TIM SOAR/ CHRISTOPHER RAEBURN AW09.
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British designer Christopher Raeburn is pleased to announce a design collaboration with established menswear designer, Tim Soar to be showcased at Paris Fashion Week Autumn/Winter 2009.

Fusing Raeburn's functional, military inspired outlook, with Soar's focus on avant garde minimalism, the result is an arresting collection of intelligently designed garments produced to the highest standards.

"It seemed a very natural step to work with Tim Soar, whose respect for technique and attention to detail echoes my own", says Raeburn. "We're both proudly British and a little obsessive, so it's been an enriching experience working together".

Marking Raeburn's international fashion week debut, the collaboration follows a successful first year for the designer, whose work was handpicked for a camouflage exhibition at the Imperial War Museum in London and was recently featured in Hywel Davies' book "100 New Designers".

Raeburn's contribution to the collaboration includes a number of carefully constructed outerwear garments honing his love of craft, technology and functionality. Staying true to his signature of using only original decommissioned military stock, each garment is produced in Raeburn's London studio.

A lightweight parka, constructed from an original military parachute, replicates and incorporates the taped seaming found on the original vessel, merging pure function with high fashion. Striking, white, quilted parachute jackets strip away traditional layers to reveal the duck down within, portraying their own unique camouflaged effect.

The Tim Soar/ Christopher Raeburn collaboration will be showcased on 23-25th January 2009 at Capsule 12, rue du Parc Royal, 75003 during Paris Fashion week, and is available for viewing in the Village Press London showroom from February. The collection will also be shown during London Fashion Week.

Raeburn will launch a stand alone A/W 09 womenswear collection, on show at London Fashion Week.

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Christopher Raeburn constructs high-end, innovative street wear from re-deployed military fabrics. Raeburn sources his fabrics from de-commissioned military stock and re-designs to create ethically intelligent garments for the contemporary city dweller.