

# Emilio de la Morena

## SPRING SUMMER 2009

Emilio de la Morena continues to explore the possibilities of drape. For Spring/Summer '09 he creates a series of fluid shapes made interesting with sumptuous, softly sculptured folds and intricate pleat techniques.

Referencing the work of the late Scottish sculptor and artist Eduardo Paolozzi (Emilio grew fond of his masterpieces during the Nineties while living in Edinburgh) Spring/Summer '09 draws inspiration from the artist's vigorous carving and cutting techniques and print formations. For example, Paolozzi's mechanical-looking, geometric screen prints formed the starting point for Emilio's gauzy fishing-net knits; each features a hand-woven design in similar blueprints to Paolozzi's work. These graphic, geometric patterns are also carried through into precious evening wear pieces such as short-sleeved stretch satin dresses, which boast panels of Swarovski crystals veiled under organza to glow like dimming spotlights.

If some of his stretch satin trompe l'oeil dresses appear to have faces, it isn't accidental; Emilio has tirelessly studied Paolozzi's famous busts – Untitled Head, (Mr. Hyde) 1995, springs to mind. Other backless dresses look like they have literally been cut out and fastened to the front of the body, while day to night shifts feel sporty with an athletic edge, but elegant racer backs (some encrusted with jet Swarovski) and clever splicing turn them from casual to covetable. A sleeveless silk dress made entirely of stitched pleats punctuated with row upon row of glossy press-studs is no less impressive.

Just as his shapes and silhouettes jostle between hard vs. soft, Emilio's colour palette follows a similar contrast. Bold hits of black, cobalt and navy are juxtaposed against lighter, more delicate hues of rose, dove, ivory and mink.

Tailoring evolves. Standout pieces include summer wool culottes that caress with generous folds, a cropped round-shouldered jacket meticulously pleated like an Armadillo shell, a signature cropped matador-style bolero, a sweeping cape-back coat, and poppered, snug-fit architectural waistcoats jigsawed from white cotton.

**Sarah Harris**



Bumble and bumble.



# *Emilio de la Morena*

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Emilio would like to thank the following for their significant contribution in realising this catwalk presentation:

Stylist *Raquel Garcia*  
Hair *James Rowe at D & V using Bumble and bumble*  
Makeup *Ayami Nishimura at Jed Root and the M•A•C PRO team*  
Makeup provided by *M•A•C cosmetics*  
Casting *Shelley Durkan*  
Production *Charlotte Lurot at Bacchus*  
Stylist Assistants *Lucy Hemmingway, Barbara McMillan, Dominique Taylor*  
Music *Daize Washbourn at Bacchus*  
Public Relations *Justine, Sara and Todd at Relative PR*  
Sales *Carmen Perez-Pineda*

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Bumble and bumble.

