

Marios Schwab

MARIOS SCHWAB SPRING SUMMER 2009

MARIOS SCHWAB'S SPRING SUMMER 2009 COLLECTION PRESENTS ITSELF AS JEWELLERY TO THE BODY.

TAKING INSPIRATION FROM ONE OF THE EARLIEST AND SIMPLEST FORMS OF CLOTHING IN HISTORY - THE TRADITIONAL GREEK KHITON, WHERE CLOTH IS GENTLY DRAPED ACROSS THE BODY AND THEN HELD TOGETHER, WITH EITHER ROPE OR METAL CHAIN, TO UNITE AND FORM A GARMENT.

CLOTH, ROPE AND CHAIN, IF LEFT IN THEIR NATURAL STATE, WOULD BE MUNDANE AND ALMOST IRRELEVANT OBJECTS. HERE, WHEN APPLIED AND CONNECTED TO EACH OTHER THEY FORM A BOND; GAINING BOTH RELEVANCE AND VALUE.

A DRESS, CREATED FROM FABRIC WOVEN WITH PURE SILVER, IS SUSPENDED BY DELICATE CHAIN. SIMULATING A PENDANT ON A NECKLACE/REFLECTING THAT OF A PENDANT ON A NECKLACE.

AS EVER GUARANTEED BY SCHWAB, EACH GARMENT HOLDS A COMBINATION OF TEXTURES. SOFT, FLUID SILK JERSEYS ARE JUXTAPOSED WITH ELECTROFORMED ROPE BODY HARNESSSES.

TAKING INSPIRATION FROM ENVIRONMENTAL INSTALLATION ARTIST CHRISTO, SUEDE DRESSES ARE BOUND AND INTERTWINED WITH WOVEN LEATHER, WEAVING LIKE A PREDATOR IN AND OUT OF SLITS, CREATING NEW AND DISTORTED SILHOUETTES. SCHWAB, AS CHRISTO DOES LANDSCAPES, CREATES NEW WAYS OF SEEING FAMILIAR FORMS.

THIS SEASON SEES SCHWAB'S SECOND COLLABORATION WITH ARTIST TOM GALLANT. THROUGH IMAGERY OF DRAPED CLOTH PIECES THEY CREATE THE ILLUSION OF TEXTURE ON A LINEAR SURFACE.

RE-DEFINING OUR IDEAS OF PROVOCATION, SCHWAB ENTICES US WITH EVOCATIVE AND ELEGANT TWISTS ON TOUGH REFERENCES - A DIAMOND ENCRUSTED WRIST GUARD, A COLLABORATION WITH ILEANA MAKRI, EMULATES ARTERIES ON THE SKIN'S EXTERIOR WHILST WRAP AROUND, SWAROVSKI ENCRUSTED ROPE WRAPS AND BINDS THE BODY WHILST OPEN LEG TROUSERS ARE FINISHED WITH METAL DIPPED ROPE ANKLETS.

A REFINED AND DESIRABLE INTERPRETATION OF THE SINISTER SIDE OF DESIRE.

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