



BORA AKSU

Autumn/Winter 2008

A found book about roses, a jumper and a leather tool bag.

Even though they seem an irrelevant combination; these were sources that shaped Bora Aksu Autumn/ Winter 2008 collection.

The book of roses was discovered in a flea market, full of hand drawn faded roses. The detailed way the roses were drawn, faded pages and colours, were an instant inspiration, used as a starting point of the collection. Dusty pinks, khakis and faded greys dominate the colour palette.

Through examining the drawings, Bora found a visual similarity with the details of the 1970's couture. Whether classically styled or exaggerated, the traditional focus of custom-made clothing is apparent in the proportions, balance, and texture. Therefore, attention to detail is a focus of the collection. Exploring new techniques of volume, Bora has approached a new level in his signature line. Every single garment in the collection is constructed with equal respect and attention, whilst pushing boundaries of the expected silhouette.

In contrast of this couture, refined dress sense, a knitted jumper texture is approached with a twist; in this new knit free A/W collection. Embellishment is lower key compared to other collections to make play for Bora's first use of print, which experiments with the visual illusion of printed knit. Hand crafted leather tool bag inspired pieces; give the collection a modern twist, juxtaposed with a Rock quality.

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