

Christopher Kane

Glaswegian-born Christopher Kane's designs creatively fuse fabric, colour and print. In the year 2000, Christopher moved to London when he was 17 years old to enroll at Central St Martins School of Art, where he completed the Foundation course, a BA Womenswear degree and finally an MA Womenswear degree, which earned him both a Distinction and the prestigious Harrods Design Award.

Directly after showing his graduate collection, Christopher presented a private viewing of his work to the editor-in-chief of US Vogue, Anna Wintour. This led to him being invited to sit front row with Anna Wintour at Versace's A/W 06 show in Milan.

In September 2006, Christopher was awarded New Generation sponsorship from the British Fashion Council and he held his first solo catwalk show. His successes culminated last year with the receipt of the New Designer of the Year award at the British Fashion Awards in November 2007.

Christopher, working in tandem with his sister Tammy (collaborator and business partner) has shown for four seasons and built the label into a major player in the high-fashion world. The label is a key contributor to trends, demonstrating a contemporary, progressive vision currently unrivalled on the high-fashion circuit. Christopher's pieces are greatly desired around the world, stocked in Harvey Nichols, Browns, Barneys, Dover Street Market, Maria Louisa, Corsocomo and Joyce.

The beauty of Christopher Kane's latest collection for Autumn/Winter 2008 is the fusion of manmade embellishments with delicate chiffons, creating a delicately subversive look. Plastic paillettes were woven onto veiled chiffon panels and cable knit jumper dresses. Hard, stud-embellished cashmere sweaters were counterbalanced by shimmering trousers covered with oversized paillettes. It was greeted with enthusiasm by the press, who agreed that Kane had produced an intelligent collection of illusions, where toughness bounced off lightness and modern romance.

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