

# PETER PILOTTO

FOR AUTUMN WINTER 2010, PETER PILOTTO AND CHRISTOPHER DE VOS VISUALLY QUOTE THE OFF COLOUR SCHEME OF 70S INTERIORS AND FADED EXTERIORS OF MODERNIST ARCHITECTURE, IN A COLLECTION THAT DEVELOPS THEIR SIGNATURE EXPLORATION OF THE RELATIONSHIP BETWEEN THE MAN-MADE AND THE NATURAL WORLD.

TYPICALLY ESCHEWING A LITERAL APPROACH TO RETRO, THE DUO'S FLESHY PALETTE OF PEARLY PUTTY, CREAMY BEIGE, AND STONY MUSHROOM, IS CLASHED WITH AN ARRAY OF ORANGE RANGING FROM A RUDDY RUST TO A FLORID DAYGLO. THE MUTEDLY COOL COLOURS OF THE WASPISH SETS IN WOODY ALLEN'S 1978 FILM 'INTERIORS' ARE FUSED WITH THE RAW QUALITY OF THE MOTTLED ECRU AND FADED REDS OF CONTEMPORARY ARTIST JAN DE COCK'S IMMENSE, ROUGH-HEWN STRUCTURES RENDERED IN PLYWOOD AND CHIPBOARD. THESE UNEXPECTED MIXES OF COLOUR; THE PAINTERLY MARRIAGE OF UGLY AND BEAUTIFUL, OF THE WELL-BRED, MUTED TONES OF CIVILIZATION WITH THE RIOTOUS EXPLOSIONS OF COLOUR OF THE NATURAL WORLD, DEMONSTRATE THE DUO'S MASTERLY USE OF SHADE AND TONE AT ITS VERY FINEST.

FOR FURTHER INFORMATION PLEASE CONTACT ANNIKA KLEINEN AT THE COMMUNICATIONS STORE TELEPHONE +44 (0)20 7938 5048 EMAIL [annika@tcs-uk.net](mailto:annika@tcs-uk.net)

STYLING - KAREN LANGLEY  
HAIR - JAMES PECIS AT D+V  
USING **L'ORÉAL**  
MAKE-UP - LISA HOUGHTON  
AT JED ROOT AND  
THE M•A•C PRO TEAM,  
MAKE UP PROVIDED BY **MAC**  
MANICURIST - TERESA SMITH FOR  
NAILS AT WORK USING **essie**  
SHOW PRODUCTION - FAMILY  
CASTING - NOAH SHELLEY AND  
ANGUS MUNRO FOR AM CASTING  
MUSIC - LYONEL DE VOS  
JEWELLERY - SCOTT WILSON  
SHOES - NICHOLAS KIRKWOOD  
TEXT - JOANNA SCHLENZKA  
INVITE / WEBSITE - JONNY LU  
SHOW FILM - PUNDERSONS GARDEN

PRINT, OF COURSE, IS A KEY COMPONENT WITHIN THE COLLECTION. THIS SEASON, THE USE OF A DISTORTED, OVERBLOWN VERSION OF THE ICONIC LIBERTY PRINT PAISLEY IS INTERWOVEN WITH THE GRAPHIC COLOUR COMBINATIONS AND PATCH-WORKED HEXAGONALS, SEEN IN THE INFLUENCE OF LEGENDARY BRITISH INTERIORS DESIGNER DAVID HICKS. THE INTRODUCTION OF A BOLD SPLASH OF MERCURY PRINTED THROUGHOUT THE COLLECTION, REMINDS US THAT NATURE IS ALSO NEVER FAR FROM THE THOUGHTS OF THE DESIGNERS, WITH SILVER HIGHLIGHTS THROUGHOUT THE COLLECTION, COMPLEMENTING THE PRINT IN FLASHES OF REFLECTIVE SILVER LEATHER.

THIS INTERIOR/EXTERIOR DYNAMIC IS STRENGTHENED THROUGH ARCHITECTURAL SHAPES AND STRUCTURED SILHOUETTES. STIFF, DISCIPLINED HARRIS TWEED COATS, WITH LEATHER PANELS AND FOIL OVERPRINTS, ARE RENDERED IN THE DULLED SLATE BLUE AND PRALINE BROWN TONES OF BUILDING FACADES, YET OPEN UP TO REVEAL A RICH KALEIDOSCOPE OF COLOUR AND PRINT EMBODIED IN SIGNATURE, SOFTLY DRAPED, LAYERED DRESSES AND LIQUID-LIKE UNDULATING SILK SHIRTS.

SPECIAL THANKS TO: SELFRIDGES, BFC, TOPSHOP, CFE, RAINBOWWAVE, THE COMMUNICATIONS STORE, JENINE, KATIE, SUSANNE, STEFFEN, CLAIRE, MURAT, YUSUKE, ANNA, JESS, MERLE, MARIA, KARIN, KATHARINA, HELEN, REBECCA, HANNAH, LILY, KYLE, MARKUS, AKIKO, KRISTINA, MARGARET, EMINE, JASON, WENDY, JAN, JILL, KAREN, NELMA, JAMES, LISA, ANGUS, NOAH, SCOTT, VALERY, NICHOLAS, CHRISTOPHER, STELLA, JONNY, MARIA, LARISSA, JULIE, ANNIKA, AMY, DANIEL, HUGH, RONNIE, MARK, SID, ANNA, MARIYA, NEHA, RADHIKA, GARIB, SONNY, ALFIO, ILARIA, PATRIZIA, FRITZ, GABRIELLA, DOMINIQUE, LYONEL, TRUDI, PAOLO, AND MARCO.