

MARY KATRANTZOU

AUTUMN WINTER 2010

for autumn/winter 2010, mary katrantzou continues to explore icons of luxury when designing her collection. moving on from oversized jewellery, perfume bottles and artisan blown glass as inspiration, this season she concentrates on 18th century society paintings, and the attire worn by the women and men portrayed in them.

a thematic collection built around 18th century portraiture, it's also a play on transferring the image of a period dress onto the body of the 21st century woman. in typical Katrantzou style, this inspiration is anything but literal. she develops her love of the *trompe l'oeil* through appropriation of parts of paintings by artists including fragonard and nattier. the designer splices elements of different dresses and images together, creating an assemblage of references through her prints, reassessing these gowns for a 21st century woman.

here, an orange silk draped detail from one painting will meet the structured look of a napoleonic jacket and the string of pearls worn by madame du pompadour. colours dissolve in the prints where pinks and deep purples are worn together, while burnt orange and midnight blue contrast spectacularly.

mary also develops her line this season. jackets and trousers add another element to the ready-to-wear and dresses are varied: lowcut designs and textured elements add to her signature shift shapes. a pink printed silk is combined with silver lame and ruched chiffon on one dress, while three-dimensional lace mixes with printed lace in another.

Jewellery continues to impress. this season, elaborate brass pieces made out of furniture parts (custom made in katrantzou's mother's factory in athens) feature on the necklines of the period prints, combined with swarovski stones. these oversized necklaces are the perfect accompaniment to a collection dedicated to excess.

For more information please contact: Jamsine Sevan @ Relative MO

TEL:0207 749 4510 Email:Jasmine@relativemo.com



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