

HENRIETTA LUDGATE

Enchanted Highlands - Fall Winter 2010

Evolving from the light and fineness of the Spring Summer collection, Autumn / Winter see's Henrietta Ludgate exploring a darker side to the Scottish landscape which inspires her. Drawing from ancient folklore such as the 'Braham Seer', the dense forests of the depths of the Scottish highlands and ancient Celtic fairytales, this season sees Henrietta's signature minimalist and flattering cuts worked in thick, luxurious English woven cashmere with mink, comforting Scottish wools and superfine Yorkshire wool jersey. A palette of dusty camel, midnight blue, smoky grey and moonlight black is contrasted with the occasional shot of burning pink. The collection strikes a perfect balance between sharp contouring and loose drapery, producing a silhouette for the forward thinking consumer.

KEY ELEMENTS

Sculpture.

Deep wools are worked into sculptural silhouettes, perfectly flattering the wearer.

Drapery

A mixture of thick wools and fine jersey are draped to produce elegant and sensuous pieces

Versatility

With reversible coats in pale and dark greys, and draped dresses easily re-worked into one shouldered tops and capes, the collection can be effortlessly personalised by the individual.

Layering

High waisted skirts and wide legged trousers, with draped tops and wrap around jackets layer to produce a cosy and cocooned feel.

Textile Prints

Inspired by the thick woodlands of Northern Scotland, Henrietta collaborated with textile designer Aimee Kent to produce a series of innovative prints in foil and metallic flakes, used on skirts tops and dresses

British Craftmanship

We are always proud of the way are garments are produced, and where they come from. As with every collection, all the A/W pieces are produced in the UK from only the finest locally sourced fabrics.