

## Modern Pre-Raphaelite

Capturing visual impact from J.W. Waterhouse and the use of richly coloured and seductive canvases..... a palette of charcoals to pebbles, contrasted with rich pansy, ruby, kimono, powder, nude and midnight.

Having evolved the collection from S/S10, this season is more about a feeling.... how women want to feel in their clothes now....wrapped, draped, supported in cocooning shapes....being able to dress with ease and feel luxurious for both day and evening. The collection is a contrast of structured looser shapes mixed with contouring seamed structure and draped layers. These are investment pieces that stand the test of time.

What is key

Emphasis on shoulders with plunging necklines balancing the silhouette, shoulders bear cascading drape, trapunto stitching and jewel embellishment

Luxurious layers, weights and textures of grey marl play with silhouette and proportion

Drape is used across the fabrications from jersey marl to lace and technical featherweight viscose

Swathes of satin cut on the bias around the body introduce a bold new sleeve silhouette