

SPRING/SUMMER 10

Passionately inspired from Indian traditionally dressed men and women, past and present. From Kerala to Rajasthan - the way the women wear their sari's with such creative ease; the soft silhouette; the flowing of fabric; the wrapping of the strong hot colours around the body; layering of textures; flashes of embellishment; hair pulled back and glistening strong in the sun, hanging long down their backs; flashes of skin between the choli and draped sari; the wrinkled texture of the churidaar and dhoti pants.

Silhouette is soft, but bold in drape, wrapping around the body encompassing pleats, ruches, tucks, twists and gathers. Soft tailoring fabrics of fine wool and cottons drape rather than restrict and are layered over sarong type dresses with ease and fluidity. A masculine cut soft jacket is layered over a pegged pant and draped top. A flash of metallic wrinkle jersey peeks out from under a dress at the ankle or at the cuff of a jacket. Flashes of skin get seen through the movement of drape.

Colours; Raspberry, Kohl, Dove, Oyster, Tobacco, Tan, Sand, Copper, Saffron, Cinnamon and Jade.

Fabrics are a real mix of textures and are intended to be worn as layering pieces; satinised chiffon, fluid and light with degrade colour; lightest chiffon jersey has full drape which flows around the body; crepe backed satin slides over the body, suspended from leather knotted necklaces; degrade sequin creates amazing texture with its glossy sheeting effect; a new solid scuba feel jersey mixed with light viscose draped jersey, circle cutting contours around the body softly; suede drapes and adds luxury texture to the collection; ombree silk chiffon in hot spice colours injects the Indian influence into the collection; Harness beading shows flashes of skin in between structured panels of beading and draped light silk crepe de chine.