

MARY KATRANTZOU

Greek born print designer Mary Katrantzou has made a name for herself with her graphic prints. She studied at Rhode Island School of Design before transferring to Central Saint Martins to complete a BA in Textile Design. She then went on to graduate from Central Saint Martins with a distinction in MA fashion.

Katrantzou's inspiration is derived from Art and Design. Every season an object or craft inspires a thematic collection and is in turn, translated into Print. First it was oversized jewellery, then it was perfume bottles and this season, blown glass. The label is defined by its philosophy of subverting wearable art. After receiving New Generation sponsorship for a third season, she showed her SS10 collection during London Fashion Week in September 2010.

For SS10, hyper-real imagery was further explored but from a slightly different starting point. Sound waves and the organic forms of Blown Glass inspired the collection. For the SS10 collection, Katrantzou collaborated with blown glass artist Peter Layton, to create the glass pieces that became the jewelry of this collection. The separate jewelry line is an integral part of the collection, once again highlighting her other talent, that of a jewelry designer.

Her collections are sold in 20 countries worldwide, through Browns (UK), Harvey Nichols UK, Colette (Paris), Le Bon Marche (Paris), 10 Corso Como (Milan and Seoul), Banner (Milan), Barneys (NY, LA and Chicago), Linda Dresner, Blake (Chicago), Joyce (Hong Kong), Isetan (Tokyo), Penelope (Brescia), Al Ostoura (Kuwait), J Boutique (Bahrain), Day&Night (Russia), DNA (Riyadh), Maendler (Munich), Trois Pommes (Switzerland), Sotris (Greece), among other stores worldwide.

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